

DAMASCUS RE-ENACTS THE EASTER STORY WITH 'THE FINAL HOURS'

Every second year Damascus College Ballarat transforms the College campus back to the middle-east of 2000 years ago, to tell the tale of the last few hours of the man we call Jesus.

'The Final Hours' is a College drama production that will run for four shows, commencing tonight, Tuesday April 11 and will conclude on Friday, April 14, involving a cast and crew of over forty students from Years 8-12.

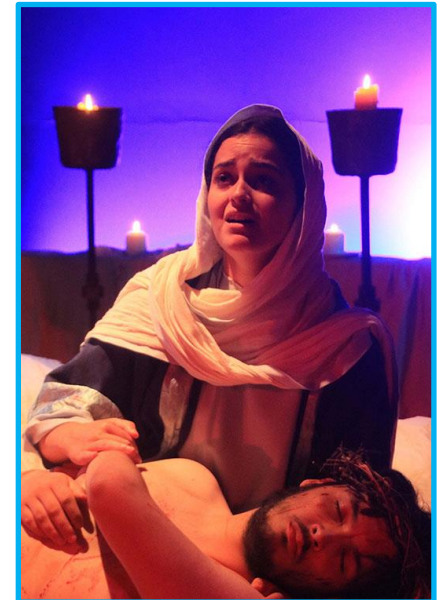
Mr Andrew Seear, Performing Arts Coordinator said that for more than a quarter of a century and through fourteen individual seasons 'The Final Hours' has been presented at the same time of year, with the same words, same subject matter and the same music, and has proudly continued to be one of College's longest running traditions.

"The production is the proclamation of our identity as a Catholic school by the dramatic retelling of one of the Gospel's central stories and at the same time actively serving our College motto to 'Live by the light of Christ', he said.

"From its simple beginnings in 1990 when a group of senior drama students at the then St Martins in the Pines stepped up onto a small wooden platform this Passion play has grown into a complex and technically challenging theatrical event."

The performance will again utilize both interior and exterior locations around the College grounds and involve over forty students in both acting and technical roles. The play showcases not only the talents and skills of these students but the wonderful natural beauty and architecture of the Mount Clear site.

The promotional video tells of the strong tradition of this unique production: <https://youtu.be/Mu4YDzeuZwo>



Sarah Boswell - Leader of School Development

